

NATHAN PECK

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nathanpeckonline.com



Education

Oklahoma City University

Bachelor of Performing Arts, Dance Performance 1997

Magna Cum Laude

Plano Senior High School

Graduated with Honors, National Honor Society 1993

Scholarships

Dance Performance Scholarship, OCU, 1993-1997

Freshman Academic Achievement Scholarship, OCU, 1993-1997

Organizations

American Spirit Dance Company, Oklahoma City University

Malaysian Tour - Spring 1996

* Chosen to form a smaller company to travel to Kuala Lumpur, Malaysia to perform for the Red Crescent Society & the Southeast Asian branch of the International Studies School of Oklahoma City University

Actors Equity Association

Member since 1998

SAG/AFTRA

Member since 2004

SDC

Member since 2020

Interests/ Awards

Photography, Interior Design, Website Design

Broadway World Awards 2019 - Maine

Best Director

Best Choreography

Best Musical (Professional)

Connecticut Critics Circle Award Nominations - 2024

Best Director

Best Choreography

Best Musical

University acknowledgements -

Outstanding Senior Dance Performance Major, OCU, 1997

Distinguished Alumni Award, 2016

The Ann Lacy School of Dance and Entertainment, Oklahoma City University

Minted Editor's Pick, Minted x West Elm Round 4 Challenge, Minted.com

"underpass light" (digital photograph)

Photo Usage

"underpass light" used as set decor on Season 2 of the Apple TV+ series

"The Morning Show"

Experience

Creative -

As a Creative, my responsibilities can vary depending on the needs of the specific project. When serving as Consultant, I am present in a rehearsal room to lend my expertise, opinion, and fresh perspective to the Actors & Director in an attempt to further flesh out storytelling and the Director's vision. As a Choreographer/Director, I am a creative leader in a production, working alongside Actors and fellow Creatives, in an attempt to convey a broad or specific idea, relay a narrative through song, movement, and intention of visual media, and facilitate that vision into becoming reality on stage or on camera for an audience. In addition, I have conducted auditions to find performers for specific productions, collaborating with other Creatives to find who is appropriate for the needs of the show.

July-August 2024

Camp Rock

Ogunquit Playhouse Arts Academy, Maine

Director/Choreographer

April-May 2024

Kinky Boots

ACT of Connecticut, Ridgefield

Director/Choreographer

Jan-March 2024

The White Chip by Sean Daniels

MCC, Off Broadway

Associate Director

Sheryl Kaller, Director

August 2023

The SpongeBob Musical - Youth Edition

Ogunquit Playhouse Arts Academy, Maine

Director/Choreographer

April-May 2023

The Secret Garden

ACT of Connecticut, Ridgefield

Choreographer

Dan Levine, Director

Aug-Oct 2022

Kinky Boots - Install 4.0

Norwegian Cruise Line

Associate Director/Choreographer (in charge of setting entire production)

June-July 2022

Kinky Boots

Music Theater of Wichita

Director/Choreographer

May 2022

NBC Upfronts - Bravocon presentation
NBC/Universal, NYC
Associate Choreographer
Lee Wilkins, Director/Charlie Sutton, Choreographer

March-April 2022

Cabaret
Rider University, NJ
Choreographer
T Oliver Reid, Director

Feb-March 2022

Don't Let the Pigeon Drive the Bus - The Musical
Kennedy Center, National Tour
Associate Director/Choreographer
Jessica Hartman, Director/Choreographer

Feb 2022

Joey Taranto - Performance
Joe's Pub, NYC
Director

Sept 2021

Rock of Ages
Theater Under the Stars, Houston
Associate Director/Choreographer
Jessica Hartman, Director/Choreographer

June 2021

Kyle Taylor Parker - Performance
54 Below, NYC
Director

Feb 2020

Kinky Boots
North Carolina Theater, Raleigh
Director/Choreographer

Jan 2020

Joey Taranto: Dude Sings Like a Lady
Joe's Pub, NYC
Director

Dec 2019

Mister Magoo's A Christmas Carol
Actors' Fund
Choreographer
Carl Andress, Director

Sept 2019

Kinky Boots
Ogunquit Playhouse, Maine
Director/Choreographer

June 2019

Kinky Boots
The Muny, St. Louis
Associate Choreographer
DB Bonds, Director/Rusty Mowery, Choreographer

Dec 2018 (filmed)/Spring 2019 (aired)

Live from Lincoln Center presents Stars in Concert: Annaleigh Ashford, PBS
Appel Room, Time Warner Center, New York, NY
Choreographer

June 2018

Broadway Bares XXVIII
Hammerstein Ballroom, New York, NY
Choreographer
"Old Maid"
Nick Kenkel & Laya Barak, Directors

Feb 2018

Kyle Taylor Parker: The Soul Sessions
Greenroom 42, NYC
Director

Jan 2018

Joseph and the Amazing Technicolor Dreamcoat
Ridgefield Playhouse, CT
Choreographer
Dan Levine, Director

Nov - Dec 2017

United States Air Force Band Holiday Flash Mob
Gaylord Resort, National Harbor, Washington DC
Assistant Choreographer
Jessica Hartman, Choreographer

May 2017

BC Beat Spring Edition
Cielo, New York, NY
"Desperado"
Choreographer

Dec 2015

Our Mother's Brief Affair, Broadway
Samuel J. Friedman Theater, New York, NY
Dance Consultant
Lynne Meadow, Director

Sept - Oct 2015

Sylvia, Broadway
Cort Theater, New York, NY
Movement Consultant
Daniel Sullivan, Director

Aug - Sept 2014

You Can't Take It With You, Broadway
Longacre Theater, New York, NY
Dance Consultant
Scott Ellis, Director

April 2013

Broadway Cares/Equity Fights AIDS Easter Bonnet Competition
"Our Truest Colors" - Company of Kinky Boots Broadway
Choreographer

Dance Captain -

As a Dance Captain, I operate in a multi-faceted capacity working within the company as representative of the actors and also with management and Creative Team to aide in the run of the production. My job includes: maintaining the integrity of the choreography in terms of style, blocking, storytelling, and timing through verbal written notes & rehearsal; teaching principal understudies and ensemble swings material and overseeing show run throughs to track progress; teaching incoming new or returning actors material for their specific track, running those rehearsals, and supervising & noting their "put in" rehearsal into the production. I also have conducted 6 month AEA calls and special auditions required for available roles in a production.

Jan 2013 - April 2019

Kinky Boots, Broadway
Hirschfeld Theater, New York, NY
Dir/Chor Jerry Mitchell
Original Company, Dance Captain/Swing

June 2013

The Today Show, NBC
Kinky Boots performance
Dance Captain

Aug - Nov 2012

Kinky Boots
Bank of America Theater, Chicago, IL
Dir/Chor Jerry Mitchell
Original Company, Dance Captain/Swing

Dec 2004

The Today Show, NBC
La Cage aux Folles performance
Dancer/Dance Captain

Aug 2004 - June 2005

La Cage aux Folles, Broadway
Marquis Theater, New York, NY
Dir Jerry Zaks/Chor Jerry Mitchell
Original Company, Nicole/Dance Captain

Aug 2002 - Jan 2003

Dance of the Vampires, Broadway
Minskoff Theater, New York, NY
Dir John Rando/Chor John Carrafa
Original Company, Assistant Dance Captain/Swing

Teaching -

July 2024

Take It From The Top, NY
Intensive at Des Moines Performing Arts, Des Moines, IA
Guest Teacher

June 2024

Take It From The Top, NY
Intensive at the Dr Philips Center for the Performing Arts, Orlando, FL
Guest Teacher

March 2024

AMDA - NYC
Mock Audition class - Taught choreography and adjudicated class in an audition format: dance, singing, monologue
Guest Choreographer

February 2024

Center Stage Dance Academy, Pittsburgh, PA
Guest Teacher - Lyrical
Private sessions with dancers to note and work on Solo pieces

Fall 2019 - Present

Pace University, Manhattan, NYC, NY
Adjunct Faculty
Teaching Jazz and Theater Dance to Musical Theater & Commercial Dance Majors
Class includes jazz warm up, across the floor & isolations focusing on jazz & ballet technique, storytelling, staging, and performance
Spring 2019 - Spring 2021 taught via Zoom

July 2023

Take It From The Top, NY
Intensive at the Wharton Center in East Lansing, MI
Guest Teacher

July 2023

Ambition Dance Productions, Grapevine, TX
Commercial Dance Intensive
Guest Teacher

July 2023

The Dallas Conservatory of Dance, Frisco, TX

Summer Dance Intensive

Guest Teacher

March 2020 - Present

Break the Floor Productions - NUVO, 24Seven, Jump, Radix Dance Competitions & Conventions

Guest Judge

Adjudicating & critiquing various levels and ages of dancers in several different genres: contemporary, jazz, tap, ballet, musical theater, and lyrical

Mar 2022 - Present

Guest Teacher

The Growing Studio, NYC, NY

Dec 2021 - Present

Broadway Dance Center

Sub Instructor - Intermediate/Advanced Theater Dance

June 2021

Broadway Weekends

Pride Month - Taboo the Musical Classes

Weekly theater dance class teaching and celebrating the choreography from the Broadway musical Taboo

Jan 2021

Gage & Oona Brown

2020 US Nationals 3rd place - Junior Ice Dance Team

Consultant - advised the couple on dynamics, carriage, use of arms and legs, intention during Rhythm Dance program

Nov 2020

Broadway Dance Center

BDC Youth Company

Master Teacher - taught jazz warm up, originally choreographed theater dance combination, and performance/storytelling technique via in person & Zoom

Fall 2020

Kanyok Arts Initiative

Lauri Kanyok, Founder

Master Teacher - taught jazz warm up, originally choreographed theater dance combination, and performance/storytelling technique

July 2020 - Present

Broadway Plus

Broadway VIP Experiences and Master Classes

June 2020

Ohlook Performing Arts, TX

Jill Lord, Director

Master Teacher - taught jazz warm up & original Kinky Boots choreography

Taught via Zoom

July 2019

Broadway Theatre Connection Summer Intensive, New Orleans, LA

Founders Jessica Hartman, Jason Lacayo & George Smallwood

Jazz technique teacher - taught jazz warm up & across the floor, and jazz technique

Theater Dance teacher - taught original choreography demonstrating technique, storytelling, and staging

March 2019

Katy Keene TV Pilot, Warner Bros Television

Chor Kelly Devine

Private Lesson for Jonny Beauchamp

Master Teacher - taught movement/dance in heels; discussed masculine v feminine body shapes and movement; worked on improv & combination learning skills

March 2019

StageDoor Connections

Kinky Boots Dance Workshop

Master Teacher - taught jazz warm up, originally choreographed theater dance combination & Kinky Boots original choreography, performance technique, and Q&A session

Feb 2019

StageDoor Connections

Kinky Boots Dance Workshop

Master Teacher - taught jazz warm up, originally choreographed theater dance combination & Kinky Boots original choreography, performance technique, and Q&A session

Jan 2019

Broadway InMotion

Kinky Boots Musical Theater Workshop

Master Teacher - taught Kinky Boots original choreography, performance technique, and Q&A session

Oct 2018

Broadway Classroom

Kinky Boots Musical Theater Workshop

Master Teacher - taught Kinky Boots original choreography, performance technique, and Q&A session

March 2018

Broadway Classroom

Kinky Boots Musical Theater Workshop

Master Teacher - taught Kinky Boots original choreography, performance technique, and Q&A session

July 2012

Broadway Theatre Connection Summer Intensive, New Orleans, LA

Founders, Jessica Hartman, Jason Lacayo & George Smallwood

Jazz technique teacher - taught jazz warm up & across the floor, jazz technique, and originally choreographed theater dance combination

Performance - Stage

Jan 2013 - April 2019

Kinky Boots, Broadway
Hirschfeld Theater, New York, NY
Dir/Chor Jerry Mitchell
Original Company, Swing/Dance Captain

Oct 2013

CHITA: A Legendary Celebration, Broadway Cares/Equity Fights AIDS
August Wilson Theater, New York, NY
Dir/Chor Graciela Daniele
"Camille Collette Fifi"

Aug - Nov 2012

Kinky Boots
Bank of America Theater, Chicago, IL
Dir/Chor Jerry Mitchell
Original Company, Swing/Dance Capta

Jan 2010 - July 2012

Wicked, Broadway
Gershwin Theater, New York, NY
Dir Joe Mantello/Chor Wayne Cilento
Ensemble

Jan 2009 - Jan 2010

Wicked, 2nd National Tour
Dir Joe Mantello/Chor Wayne Cilento
Original Company, Ensemble

Jan 2007 - Jan 2009

Wicked
Oriental Theater, Chicago, IL
Dir Joe Mantello/Chor Wayne Cilento
Swing

Sept 2006 - Jan 2007

42nd Street
Walnut Street Theater, Philadelphia, PA
Dir Charles Abbott/Chor Mary Jane Houdina
Ensemble

Aug 2004 - June 2005

La Cage aux Folles, Broadway
Marquis Theater, New York, NY
Dir Jerry Zaks/Chor Jerry Mitchell
Original Revival Company, Nicole/Dance Captain

April - Aug 2004

The Boy from Oz, Broadway
Imperial Theater, New York, NY
Dir Phillip Wm. McKinley/Chor Joey McKneeley
Ensemble

Aug 2003 - Feb 2004

Taboo, Broadway
Schoenfeld Theater, New York, NY
Dir Christopher Renshaw/Chor Mark Dendy
Original Company, Ensemble

Aug 2002 - Jan 2003

Dance of the Vampires, Broadway
Minskoff Theater, New York, NY
Dir John Rando/Chor John Carrafa
Original Company, Swing/Assistant Dance Captain

March - April 2002

Zoot Suit Strut Revue, Midwest Tour
Chor Joe Lanteri
Dancer

Sept 2001 - Jan 2002

Radio City Christmas Spectacular
Radio City Music Hall, New York, NY
Dir Michael Clowers
Ensemble

Aug 2001

Tupperware National Convention Industrial
Philadelphia, PA
Chor Joe Lanteri
Dancer

May 2001

Nikkon National Convention Industrial, Nashville, TN
WG Productions
Chor Kelli Barclay & Joe Istre
Dancer

Oct 2000 - Jan 2001

Radio City Christmas Spectacular
Radio City Music Hall, New York, NY
Dir Michael Clowers
Ensemble

June - Aug 2000

West Side Story, European Tour

La Scala Opera House, Milan, Italy

Maribor Slovene National Theater, Maribor, Slovenia

Križanke Summer Theater, Ljubljana, Slovenia

Dir/Chor Joey McKneeley from Original Direction & Choreography by Jerome Robbins

Big Deal

May 2000

Merle Norman National Convention Industrial, Anaheim, CA

WG Productions

Chor Kelli Barclay & Joe Istre

Dancer

Sept 1998 - Oct 1999

Footloose, 1st National Tour

Dir Walter Bobbie/ Chor AC Ciulla

Original Company, Ensemble, u/s Garvin

June - Aug 1998

Music Theater of Wichita, Wichita, KS

Wayne Bryan, Producing Artistic Director

State Fair, Ensemble

Kismet, Ensemble

Where's Charley?, Ensemble

42nd Street, Ensemble

Oct - Dec 1997

Radio City Christmas Spectacular, Inaugural season

Fox Theater, Detroit, MI

Dir Linda Haberman

Ensemble

May - Aug 1997

Music Theater of Wichita, Wichita, KS

Wayne Bryan, Producing Artistic Director

Brigadoon, Ensemble

Meet Me in St. Louis, Ensemble

Oliver, Ensemble

The Most Happy Fella, Ensemble

Joseph and the Amazing Technicolor Dreamcoat, Ensemble

May - Aug 1996

Walt Disney World, Orlando, FL

Galaxy Search, Kid of the Kingdom

Dancer

June - Aug 1995

Music Theater of Wichita, Wichita, KS
Wayne Bryan, Producing Artistic Director
Destry Rides Again, Ensemble
On the Town, Ensemble
South Pacific, Ensemble

May - Aug 1994

Fiesta Texas Theme Park, San Antonio, Texas
Don't Mess With Texas - Musical
Featured Dancer

May - Aug 1993

Fiesta Texas Theme Park, San Antonio, Texas
Head for the Hills - Musical
Deputy

Performance - Film/TV**April 2024**

Severance, Apple TV+
Season 2 (yet to be released)
Dancer

Jan 2023

And Just Like That..., MAX
Background Performer

Feb 2023

The Other Two, MAX
Background Performer

June 2013

Tony Awards, CBS
Kinky Boots, Performance of Nominee Best Musical, Best Choreography
Dancer

Dec 2012

Winter's Tale, Film
Dir Akiva Goldsman/Chor Wayne Cilento & Corinne McFadden-Herrera
Dancer

May 2007

ShowBusiness: The Road to Broadway, Documentary
Dir Dori Berinstein
Actor, Taboo Broadway

Sept - Dec 2005

Across the Universe, Film
Dir Julie Taymor/Chor Daniel Ezralow
Dancer

June 2005

Tony Awards, CBS

La Cage aux Folles, Performance of Nominee Best Revival of Musical, Best Choreography
Dancer

Dec 2004

The Today Show, NBC

La Cage aux Folles performance
Dancer/Dance Captain

June 2004

Tony Awards Opening Number, CBS

Company member of The Boy from Oz
Dancer

April 2005

The Book of Daniel, Series, Episode 4, NBC Television

Dir John Fortenberry
Co-Star

March 2000

Gap commercial - West Side Story campaign

Chor Alan Johnson
Jet

Non-Creative Work -

Nathan's non-creative work shows a varied and diverse set of transferable skills from his work in the theater, television, and film spaces. He excels in organization, efficiency, multi-tasking, and record keeping. He has extensive experience maintaining schedules and adhering to pre-determined timelines. His creative thinking skills help him to troubleshoot quickly and come up with innovative, design forward product. Experience with Excel, Google Drive & applications, Apple systems, & creating web pages.

Jan 2016 - Present

Website Account Install, Build & Design

Using Wix Products and Software

Account management, build, design and update live websites of individuals, non-profit organizations, and companies for promotional and informational use. Invoice customers' payment for services rendered.

Jan 2019 - Present

Photographer

Headshot, Landscape & Architecture

Photographer of different subjects on location and at home

May 2023 - Present

Watson Adventures, NYC, NY

Assistant Facilitator

Coordinate and scheduling large groups for participation in team building scavenger hunts and trivia games;

Explanation of games and facilitating groups getting onto online application.

November 2023

Eventage, NY & NJ

TCS New York City Marathon

Marathon Staff - Med Tent Mile 10

Set up and Break down of Med Tent at Mile 10 on the route. Work with medical staff to provide aide and assistance to runners along the route.

March 2023 - May 2023

Mary Giuliani Catering Events, New York City, NY

Catering Staff