

Nathan Peck

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nathanpeckonline.com



Education

Oklahoma City University

Bachelor of Performing Arts, Dance Performance 1997
Magna Cum Laude
Plano Senior High School
Graduated with Honors, National Honor Society 1993

Scholarships

Dance Performance Scholarship, OCU, 1993-1997
Freshman Academic Achievement Scholarship, OCU, 1993-1997

Organizations

American Spirit Dance Company, Oklahoma City University

Malaysian Tour - Spring 1996

* Chosen to form a smaller company to travel to Kuala Lumpur, Malaysia to perform for the Red Crescent Society & the Southeast Asian branch of the International Studies School of Oklahoma City University

Actors Equity Association

Member since 1998

SAG/AFTRA

Member since 2004

SDC

Member since 2020

Interests/ Awards

Photography, Interior Design, Website Design
Broadway World Awards 2019 - Maine
Best Director
Best Choreography
Best Musical (Professional)
Outstanding Senior Dance Performance Major, OCU, 1997
Distinguished Alumni Award, 2016
The Ann Lacy School of Dance and Entertainment, Oklahoma City University

Minted Editor's Pick, Minted x West Elm Round 4 Challenge, Minted.com
"underpass light" (digital photograph)

Photo Usage

"underpass light" used as set decor on Season 2 of the Apple TV+ series
"The Morning Show"

Experience

Creative -

As a Creative, my responsibilities can vary depending on the needs of the specific project. When serving as Consultant, I am present in a rehearsal room to lend my expertise, opinion, and fresh perspective to the Actors & Director in an attempt to further flesh out storytelling and the Director's vision. As a Choreographer/Director, I am a creative leader in a production, working alongside Actors and fellow Creatives, in an attempt to convey a broad or specific idea, relay a narrative through song, movement, and intention of visual media, and facilitate that vision into becoming reality on

stage or on camera for an audience. In addition, I have conducted auditions to find performers for specific productions, collaborating with other Creatives to find who is appropriate for the needs of the show.

April-May 2024 (upcoming)

Kinky Boots
ACT of Connecticut, Ridgefield
Director/Choreographer

Jan-March 2024

The White Chip by Sean Daniels
MCC, Off Broadway
Associate Director
Sheryl Kaller, Director

August 2023

The SpongeBob Musical - Youth Edition
Ogunquit Playhouse Arts Academy, Maine
Director/Choreographer

April-May 2023

The Secret Garden
ACT of Connecticut, Ridgefield
Choreographer
Dan Levine, Director

Aug-Oct 2022

Kinky Boots - Install 4.0
Norwegian Cruise Line
Associate Director/Choreographer (in charge of setting entire production)

June-July 2022

Kinky Boots
Music Theater of Wichita
Director/Choreographer

May 2022

NBC Upfronts - Bravocon presentation
NBC/Universal, NYC
Associate Choreographer
Lee Wilkins, Director/Charlie Sutton, Choreographer

March-April 2022

Cabaret
Rider University, NJ
Choreographer
T Oliver Reid, Director

Feb-March 2022

Don't Let the Pigeon Drive the Bus - The Musical
Kennedy Center, National Tour
Associate Director/Choreographer
Jessica Hartman, Director/Choreographer

Feb 2022

Joey Taranto - Performance
Joe's Pub, NYC
Director

Sept 2021

Rock of Ages
Theater Under the Stars, Houston
Associate Director/Choreographer
Jessica Hartman, Director/Choreographer

June 2021

Kyle Taylor Parker - Performance
54 Below, NYC
Director

Feb 2020

Kinky Boots
North Carolina Theater, Raleigh
Director/Choreographer

Jan 2020

Joey Taranto: Dude Sings Like a Lady
Joe's Pub, NYC
Director

Dec 2019

Mister Magoo's A Christmas Carol
Actors' Fund
Choreographer
Carl Andress, Director

Sept 2019

Kinky Boots
Ogunquit Playhouse, Maine
Director/Choreographer

June 2019

Kinky Boots
The Muny, St. Louis
Associate Choreographer
DB Bonds, Director/Rusty Mowery, Choreographer

Dec 2018 (filmed)/Spring 2019 (TBA)

Live from Lincoln Center presents Stars in Concert: Annaleigh Ashford, PBS

Appel Room, Time Warner Center, New York, NY

Choreographer

June 2018

Broadway Bares XXVIII

Hammerstein Ballroom, New York, NY

Choreographer

"Old Maid"

Nick Kenkel & Laya Barak, Directors

Feb 2018

Kyle Taylor Parker: The Soul Sessions

Greenroom 42, NYC

Director

Jan 2018

Joseph and the Amazing Technicolor Dreamcoat

Ridgefield Playhouse, CT

Choreographer

Dan Levine, Director

Nov - Dec 2017

United States Air Force Band Holiday Flash Mob

Gaylord Resort, National Harbor, Washington DC

Assistant Choreographer

Jessica Hartman, Choreographer

May 2017

BC Beat Spring Edition

Cielo, New York, NY

"Desperado"

Choreographer

Dec 2015

Our Mother's Brief Affair, Broadway

Samuel J. Friedman Theater, New York, NY

Dance Consultant

Lynne Meadow, Director

Sept - Oct 2015

Sylvia, Broadway

Cort Theater, New York, NY

Movement Consultant

Daniel Sullivan, Director

Aug - Sept 2014

You Can't Take It With You, Broadway
Longacre Theater, New York, NY
Dance Consultant
Scott Ellis, Director

April 2013

Broadway Cares/Equity Fights AIDS Easter Bonnet Competition
"Our Truest Colors" - Company of Kinky Boots Broadway
Choreographer

Dance Captain -

As a Dance Captain, I operate in a multi-faceted capacity working within the company as representative of the actors and also with management and Creative Team to aide in the run of the production. My job includes: maintaining the integrity of the choreography in terms of style, blocking, storytelling, and timing through verbal written notes & rehearsal; teaching principal understudies and ensemble swings material and overseeing show run throughs to track progress; teaching incoming new or returning actors material for their specific track, running those rehearsals, and supervising & noting their "put in" rehearsal into the production. I also have conducted 6 month AEA calls and special auditions required for available roles in a production.

Jan 2013 - April 2019

Kinky Boots, Broadway
Hirschfeld Theater, New York, NY
Dir/Chor Jerry Mitchell
Original Company, Dance Captain/Swing

June 2013

The Today Show, NBC
Kinky Boots performance
Dance Captain

Aug - Nov 2012

Kinky Boots
Bank of America Theater, Chicago, IL
Dir/Chor Jerry Mitchell
Original Company, Dance Captain/Swing

Dec 2004

The Today Show, NBC
La Cage aux Folles performance
Dancer/Dance Captain

Aug 2004 - June 2005

La Cage aux Folles, Broadway
Marquis Theater, New York, NY
Dir Jerry Zaks/Chor Jerry Mitchell
Original Company, Nicole/Dance Captain

Aug 2002 - Jan 2003

Dance of the Vampires, Broadway
Minskoff Theater, New York, NY
Dir John Rando/Chor John Carrafa
Original Company, Assistant Dance Captain/Swing

Teaching -**Fall 2019 - Present**

Pace University, Manhattan, NYC, NY
Adjunct Faculty
Teaching Jazz and Theater Dance to Musical Theater & Commercial Dance Majors
Class includes jazz warm up, across the floor & isolations focusing on jazz & ballet technique, storytelling, staging, and performance
Spring 2019 - Spring 2021 taught via Zoom

July 2023

Take It From The Top, NY
Intensive at the Wharton Center in East Lansing, MI
Guest Teacher

July 2023

Ambition Dance Productions, Grapevine, TX
Commercial Dance Intensive
Guest Teacher

July 2023

The Dallas Conservatory of Dance, Frisco, TX
Summer Dance Intensive
Guest Teacher

March 2020 - Present

Break the Floor Productions - NUVO, 24Seven, Jump, Radix Dance Competitions & Conventions
Guest Judge
Adjudicating & critiquing various levels and ages of dancers in several different genres: contemporary, jazz, tap, ballet, musical theater, and lyrical

Mar 2022 - Present

Guest Teacher
The Growing Studio, NYC, NY

Dec 2021 - Present

Broadway Dance Center
Sub Instructor - Intermediate/Advanced Theater Dance

June 2021

Broadway Weekends
Pride Month - Taboo the Musical Classes
Weekly theater dance class teaching and celebrating the choreography from the Broadway musical Taboo

Jan 2021

Gage & Oona Brown

2020 US Nationals 3rd place - Junior Ice Dance Team

Consultant - advised the couple on dynamics, carriage, use of arms and legs, intention during Rhythm Dance program

Nov 2020

Broadway Dance Center

BDC Youth Company

Master Teacher - taught jazz warm up, originally choreographed theater dance combination, and performance/storytelling technique via in person & Zoom

Fall 2020

Kanyok Arts Initiative

Lauri Kanyok, Founder

Master Teacher - taught jazz warm up, originally choreographed theater dance combination, and performance/storytelling technique

July 2020 - Present

Broadway Plus

Broadway VIP Experiences and Master Classes

June 2020

Ohlook Performing Arts, TX

Jill Lord, Director

Master Teacher - taught jazz warm up & original Kinky Boots choreography

Taught via Zoom

July 2019

Broadway Theatre Connection Summer Intensive, New Orleans, LA

Founders Jessica Hartman, Jason Lacayo & George Smallwood

Jazz technique teacher - taught jazz warm up & across the floor, and jazz technique

Theater Dance teacher - taught original choreography demonstrating technique, storytelling, and staging

March 2019

Katy Keene TV Pilot, Warner Bros Television

Chor Kelly Devine

Private Lesson for Jonny Beauchamp

Master Teacher - taught movement/dance in heels; discussed masculine v feminine body shapes and movement; worked on improv & combination learning skills

March 2019

StageDoor Connections

Kinky Boots Dance Workshop

Master Teacher - taught jazz warm up, originally choreographed theater dance combination & Kinky Boots original choreography, performance technique, and Q&A session

Feb 2019

StageDoor Connections

Kinky Boots Dance Workshop

Master Teacher - taught jazz warm up, originally choreographed theater dance combination & Kinky Boots original choreography, performance technique, and Q&A session

Jan 2019

Broadway InMotion

Kinky Boots Musical Theater Workshop

Master Teacher - taught Kinky Boots original choreography, performance technique, and Q&A session

Oct 2018

Broadway Classroom

Kinky Boots Musical Theater Workshop

Master Teacher - taught Kinky Boots original choreography, performance technique, and Q&A session

March 2018

Broadway Classroom

Kinky Boots Musical Theater Workshop

Master Teacher - taught Kinky Boots original choreography, performance technique, and Q&A session

July 2012

Broadway Theatre Connection Summer Intensive, New Orleans, LA

Founders, Jessica Hartman, Jason Lacayo & George Smallwood

Jazz technique teacher - taught jazz warm up & across the floor, jazz technique, and originally choreographed theater dance combination

Performance - Stage**Jan 2013 - April 2019**

Kinky Boots, Broadway

Hirschfeld Theater, New York, NY

Dir/Chor Jerry Mitchell

Original Company, Swing/Dance Captain

Oct 2013

CHITA: A Legendary Celebration, Broadway Cares/Equity Fights AIDS

August Wilson Theater, New York, NY

Dir/Chor Graciela Daniele

"Camille Collette Fifi"

Aug - Nov 2012

Kinky Boots

Bank of America Theater, Chicago, IL

Dir/Chor Jerry Mitchell

Original Company, Swing/Dance Captain

Jan 2010 - July 2012

Wicked, Broadway

Gershwin Theater, New York, NY

Dir Joe Mantello/Chor Wayne Cilento

Ensemble

Jan 2009 - Jan 2010

Wicked, 2nd National Tour
Dir Joe Mantello/Chor Wayne Cilento
Original Company, Ensemble

Jan 2007 - Jan 2009

Wicked
Oriental Theater, Chicago, IL
Dir Joe Mantello/Chor Wayne Cilento
Swing

Sept 2006 - Jan 2007

42nd Street
Walnut Street Theater, Philadelphia, PA
Dir Charles Abbott/Chor Mary Jane Houdina
Ensemble

Aug 2004 - June 2005

La Cage aux Folles, Broadway
Marquis Theater, New York, NY
Dir Jerry Zaks/Chor Jerry Mitchell
Original Revival Company, Nicole/Dance Captain

April - Aug 2004

The Boy from Oz, Broadway
Imperial Theater, New York, NY
Dir Phillip Wm. McKinley/Chor Joey McKneeley
Ensemble

Aug 2003 - Feb 2004

Taboo, Broadway
Schoenfeld Theater, New York, NY
Dir Christopher Renshaw/Chor Mark Dendy
Original Company, Ensemble

Aug 2002 - Jan 2003

Dance of the Vampires, Broadway
Minskoff Theater, New York, NY
Dir John Rando/Chor John Carrafa
Original Company, Swing/Assistant Dance Captain

March - April 2002

Zoot Suit Strut Revue, Midwest Tour
Chor Joe Lanteri
Dancer

Sept 2001 - Jan 2002

Radio City Christmas Spectacular
Radio City Music Hall, New York, NY
Dir Michael Clowers
Ensemble

Aug 2001

Tupperware National Convention Industrial
Philadelphia, PA
Chor Joe Lanteri
Dancer

May 2001

Nikkon National Convention Industrial, Nashville, TN
WG Productions
Chor Kelli Barclay & Joe Istre
Dancer

Oct 2000 - Jan 2001

Radio City Christmas Spectacular
Radio City Music Hall, New York, NY
Dir Michael Clowers
Ensemble

June - Aug 2000

West Side Story, European Tour
La Scala Opera House, Milan, Italy
Maribor Slovene National Theater, Maribor, Slovenia
Križanke Summer Theater, Ljubljana, Slovenia
Dir/Chor Joey McKneeley from Original Direction & Choreography by Jerome Robbins
Big Deal

May 2000

Merle Norman National Convention Industrial, Anaheim, CA
WG Productions
Chor Kelli Barclay & Joe Istre
Dancer

Sept 1998 - Oct 1999

Footloose, 1st National Tour
Dir Walter Bobbie/ Chor AC Ciulla
Original Company, Ensemble, u/s Garvin

June - Aug 1998

Music Theater of Wichita, Wichita, KS
Wayne Bryan, Producing Artistic Director
State Fair, Ensemble
Kismet, Ensemble
Where's Charley?, Ensemble
42nd Street, Ensemble

Oct - Dec 1997

Radio City Christmas Spectacular, Inaugural season
Fox Theater, Detroit, MI
Dir Linda Haberman
Ensemble

May - Aug 1997

Music Theater of Wichita, Wichita, KS
Wayne Bryan, Producing Artistic Director
Brigadoon, Ensemble
Meet Me in St. Louis, Ensemble
Oliver, Ensemble
The Most Happy Fella, Ensemble
Joseph and the Amazing Technicolor Dreamcoat, Ensemble

May - Aug 1996

Walt Disney World, Orlando, FL
Galaxy Search, Kid of the Kingdom
Dancer

June - Aug 1995

Music Theater of Wichita, Wichita, KS
Wayne Bryan, Producing Artistic Director
Destry Rides Again, Ensemble
On the Town, Ensemble
South Pacific, Ensemble

May - Aug 1994

Fiesta Texas Theme Park, San Antonio, Texas
Don't Mess With Texas - Musical
Featured Dancer

May - Aug 1993

Fiesta Texas Theme Park, San Antonio, Texas
Head for the Hills - Musical
Deputy

Performance - Film/TV**June 2013**

Tony Awards, CBS
Kinky Boots, Performance of Nominee Best Musical, Best Choreography
Dancer

Dec 2012

Winter's Tale, Film
Dir Akiva Goldsman/Chor Wayne Cilento & Corinne McFadden-Herrera
Dancer

May 2007

ShowBusiness: The Road to Broadway, Documentary
Dir Doris Berinstein
Actor, Taboo Broadway

Sept - Dec 2005

Across the Universe, Film

Dir Julie Taymor/Chor Daniel Ezralow

Dancer

June 2005

Tony Awards, CBS

La Cage aux Folles, Performance of Nominee Best Revival of Musical, Best Choreography

Dancer

Dec 2004

The Today Show, NBC

La Cage aux Folles performance

Dancer/Dance Captain

June 2004

Tony Awards Opening Number, CBS

Company member of The Boy from Oz

Dancer

April 2005

The Book of Daniel, Series, Episode 4, NBC Television

Dir John Fortenberry

Co-Star

March 2000

Gap commercial - West Side Story campaign

Chor Alan Johnson

Jet